A Practical Look at Creating, Managing, and Publishing Museum Collections and Related Resources

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Repurposing Interpretative Material to Multiple Platforms
Repurposing **Interpretative Material** to Multiple Platforms

Saint John the Baptist

*Luca di Tommè*

*Italian, Siena, late 1300s*

*Tempera on panel*

*79 9/16 x 46 9/16 in. (cm)*

*North Pavilion, N201*

Behold the Lamb of God, which taketh away the sin of the world. These words, inscribed in Latin on the scroll held by Saint John the Baptist, announce the coming of Christ. Standing against a gold background and enclosed in a Gothic trefoil frame, Saint John wears a hair shirt that represents his ascetic life of prayer and penance. Using carefully curved brushstrokes, Luca di Tommè described the woolly texture of Saint John’s shirt and the unruly curliness of his hair and beard. Patterned punch marks form the decorative halo around the saint’s head. The Old Testament prophets Elijah and David, who predicted the coming of the Messiah, occupy the upper corners of the frame. This panel was once part of an altarpiece, possibly for a church in Siena.
Repurposing **Collection Information** to Multiple Platforms

Collection Information Management System

[Diagram showing the process of repurposing collection information to multiple platforms, with examples from CDWA Lite and ARTstor.]
Repurposing Videos to Multiple Platforms
Repurposing Audio to Multiple Platforms
Repurposing **Audio** to Multiple Platforms

*Seated Cardinal, Giacomo Manzù, 1975–1977 © Inge Manzù*

**Audio Tour**

- Listen online
- Download the audio as a ZIP file (19 MP3 files, 20 MB total)

**Guides for Your Visit**

- Cell phone tour guide (PDF, 194 KB)
- Map of sculpture locations (PDF, 172 KB)
Repurposing **Interactives** to Multiple Platforms

**Two Approaches to Vase-Painting Restoration**

Click on a point of interest to learn more

- Approach 1
- Hide points of interest
- Approach 2

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The Art & Architecture Thesaurus (AAT)

The AAT is a structured vocabulary of more than 125,000 terms, scope notes, and other information for describing fine art, architecture, decorative arts, archival materials, and material cultures.
Search results for "bottles"

1. **Jar with a Kufic Pattern** (Getty Museum)
   - A work from the Decorative Arts collection at the J. Paul Getty Museum.

2. **Relief Blue Jar with Harpies and Birds** (Getty Museum)

3. **Spouted Pyxis with Lid** (Getty Museum)
   - A work from the Antiquities collection at the J. Paul Getty Museum.

4. **Two-Handled "Oak-Leaf" Drop Jar** (Getty Museum)
   - A work by Quanto di Tugo from the J. Paul Getty Museum's collection.

5. **Two-Handled "Oak-Leaf" Drop Jar** (Kallinikos)
   - A work by Quanto di Tugo from the J. Paul Getty Museum's collection.

6. **Cylindrical Drop Jar** (Alabaster)
   - A work from the Decorative Arts collection at the J. Paul Getty Museum.

7. **Red-Figure Kophis** (Getty Museum)
   - A work by Douris Painter from the J. Paul Getty Museum's collection.

8. **Red-Figure Lekythos** (Getty Museum)
   - A work by Meles Painter from the J. Paul Getty Museum's collection.

9. **Corinthian Amphora** (Getty Museum)
   - A work from the Ancient Art collection at the J. Paul Getty Museum.

10. **Black-Figure Neck Amphora** (Getty Museum)
    - A work by Group E from the J. Paul Getty Museum's collection.
La Roldana's Saint Gines (Getty Center Exhibitions)
Exhibition focusing on a masterpiece of polychrome sculpture by Spanish artist Luisa Roldán.

Luisa Roldán - Wikipedia, the free encyclopedia
Jun 14, 2009 ... Luisa Ignacia Roldán (born Sevilla 1852, died Madrid 1798), called La Roldana, was a Spanish sculptor of the Baroque Era. ...

La Roldana, primera escultora de cámara en España (Art rifle) Homes ... [Translate this page]
Por los pasos de La Roldana continuando, ya que el 1 de noviembre de 1798, ... Luisa Roldán, la Roldana, Nueva Biografía, Sevilla, Guadix, 2000. ...

Video results for La Roldana

LA ROLDANA, EXPOSICION AL CAZAR SEVILLA ( [Translate this page]
El rey Alfonso XII de Sevilla acoge desde ayer hasta el próximo 14 de octubre la exposición 'Roldana', que a través de 35 piezas, precedentes de provincias ...

Spanish National La Roldana at the Getty Museum
All biographies are familiar with the name of Luisa Roldán, known as La Roldana, the 18th-19th century sculptor, the daughter of the sculptor ... spanishtexttype;pageampamp;la;=;roldana_at_the_getty_museum.html - Cached - Similar

Laura Manaro direct La Roldana | News | Screen
Laura Manaro has signed on to direct ambitious 17th century biopic La Roldana for Spain's Mestrena Films Sevilla native Paz Vega (Spanish ... www.screendaily.com/la...to...la;roldana;roldana.html - Cached - Similar

La Roldana's Saint Gines en Flickr - Photo Sharing
Day 10, Sunday 12th July 2009 - John Paul Getty Museum, Los Angeles, California. From a selection of photos at their top around the world, ...

Biografías - Luisa Roldán, La Roldana - Conocer Sevilla - Grupo ... [Translate this page]
Cuando el año 1893, Luisa Ignacia Roldán Villavicencio, la misma que la historia necesitaría como La Roldana, fue una gran escultora ...

www.artesano.org/conocersevilla/roldana/roldana.html - Cached - Similar
Luisa Roldán

Luisa Ignacia Roldán (born Seville 1652, died Madrid 1706), called La Roldana, was a Spanish sculptor of the Baroque Era. She is the first woman sculptor documented in Spain. Although her dates of birth (1652) and death (1706) were discovered some years ago, many websites and publications still contain the incorrect dates.[1]

Roldán was the daughter of sculptor Pedro Roldán, and she was taught by her father along with her siblings. After she married a sculptor, Luis Antonio de los Arcos, she worked in Cádiz from 1686 to 1688. She created wooden sculptures as well as statues for the Cathedral of Cádiz and the town council. She became court sculptor in Madrid in 1692.[2]

Works

Her works are characterized as possessing "clearly delineated profiles, thick locks of hair, billowing draperies, and mystical faces with delicate eyes, knitting brows, rosy cheeks, and slightly parted lips."[2] Her St. Ginés de la Jara, made around 1692, is now at the Getty Center. Processional statues whose creation can be safely attributed to her include statues of the Virgen de la Soledad, Mary Magdalen, and Jesus.[3] In Cádiz, works by her include statues of Anthony of Padua, Ecce Homo, and Saints Severinus and Germanus.[3]

Notes

2. [Roldán (1652-1706) La Roldana (Getty Museum) GB]
3. [Cádiz Cofade - Imaginaria GB]

External links

- Artcyclopedia GB
- Biography of Luisa Roldán from the J. Paul Getty Museum GB
- Exhibition: La Roldana's Saint Gints: The Making of a Polychrome Sculpture GB
- World Wide Arts bio GB
- (Spannish) La Roldana GB
- (Spanish) Luisa I. Roldán, La Roldana: Breve Reseña Biográfica GB

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