

An essential resource for art and history studies

The Bibliography of the History of Art

The Bibliography of the History of Art database is the world's most comprehensive art bibliography, covering European and American visual arts from late antiquity to the present. It encompasses the fine arts as well as decorative and applied arts, and indexes and abstracts art-related books, conference proceedings, dissertations, exhibition and dealers' catalogs, and articles from more than 4,300 periodicals. Produced by the J. Paul Getty Trust, the database offers more than 650,000 records.

Key features

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Key advantages

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Essential for serious research: The Bibliography of the History of Art is an essential resource for anyone who studies art history. It allows users to stay current within their area(s) of specialization and challenges them to explore unfamiliar works.

A strong pedigree: The Bibliography of the History of Art includes and extends the coverage of its predecessor art indexes: *Répertoire d'Art et d'Archéologie* and the *International Repertory of the Literature of Art*. It is jointly produced by The Getty Research Institute and the Institut de l'Information Scientifique et Technique du Centre National de la Recherche Scientifique.

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