

## New and Changed Entries June 2009

The following selected new and changed entries are effective on June 1. We have provided clarification on classifying the iconography of two or more subjects; modifications and clarifications have also been made related to the iconography of human figures and animals. Changes to schedule numbers are indicated only by underlining. Other changes are underlined, and deletions are marked by strikethroughs. Schedule entries without underlining or strikethroughs are old entries that are included for context. Please consult WebDewey for complete access to all updates to DDC 22, and Abridged WebDewey for complete access to all updates to Abridged Edition 14.

### Edition 22

704.94      Specific subjects

A work with two or more subjects is classed with the subject that is the center of interest, e.g., cityscapes with incidental human figures 704.944 (not 704.942), church interiors displaying Stations of the Cross 704.9484 (not 704.944)

704.942      Human figures

~~Not provided for in 704.946–704.948~~

Class here portraits

Unless other instructions are given, observe the following table of preference, e.g., groups of children 704.9425 (not 704.9426):

Erotica	704.9428
<u>Nudes</u>	<u>704.9421</u>
Specific kinds of persons	704.9423–704.9425
Groups of <u>human</u> figures	704.9426
<u>Nudes</u>	<u>704.9421</u>
<del>Draped figures</del>	<del>704.9422</del>

Human figures engaged in a specific activity relocated to the activity, e.g., ice skaters 704.94979691092

Class symbolism of human figures in 704.946. Class a work in which the human figure is not the center of interest with the type of work, e.g., cityscapes 704.944; class human figures engaged in a specific profession occupation with the ~~profession~~ occupation, e.g., farmers 704.943092, doctors 704.94961092, circus clowns 704.94979133

For human figures associated with mythology and legend, see 708.947; for human figures associated with religion, see 709.948

704.942 1 Nudes

Class here nudes of men [formerly 704.9423], nudes of women [formerly 704.9424], nudes of children [formerly 704.9425], groups of nudes [formerly 704.9426]

704[.942 2] Draped figures

Number discontinued; class in 704.942

> 704.9423–704.9425 Specific kinds of persons

Class comprehensive works in 704.942

704.942 3 Men

Nudes of men relocated to 704.9421

704.942 4 Women

Nudes of women relocated to 704.9421

704.942 5 Children

Nudes of children relocated to 704.9421

704.942 6 Groups of human figures

Groups of nudes relocated to 704.9421; hunters relocated to 704.94979929

704.943 Nature and still life

Standard subdivisions are added for nature and still life together, for nature alone

~~Not provided for in 704.946–704.948~~

Class here agriculture [formerly 704.94963]

Class symbolism of nature and still life in 704.946; class comprehensive works on science in 704.9495

For nature and still life associated with mythology and legend, see 708.947; for nature and still life associated with religion, see 709.948

704.943 2      Animals

~~Including comprehensive works on hunting scenes-~~

Class here pets

Add to base number 704.9432 the numbers following 59 in 592-599, e.g., eagles 704.94328942

Class ~~hunting scenes in which animals are the center of interest in 704.94322-704.94329~~; class symbolism of animals in 704.946

*For a specific type of a hunting scene in which animals are not the center of interest, see the type of scene, e.g., hunters 704.9426*

~~704.943 22 .943 29~~      Specific animals

~~Add to base number 704.9432 the numbers following 59 in 592-599, e.g., eagles 704.94328942~~

>                      753-758      Iconography

Class here development, description, critical appraisal, works regardless of form

A work with two or more subjects is classed with the subject that is the center of interest, e.g., cityscapes with incidental human figures 758.7 (not 757), church interiors displaying Stations of the Cross 755.4 (not 758.7)

Class comprehensive works in 750

*See Manual at 704.9 and 753-758*

757      \*Human figures

~~Not provided for in 753-755, 758~~

Class here portraits

Unless other instructions are given, observe the following table of preference, e.g., groups of nude women 757.4 757.2 (not ~~757.22~~ 757.4 or 757.6):

Erotica	757.8
<u>Nudes</u>	<u>757.2</u>
Miniature portraits	757.7
Specific kinds of persons	757.3–757.5
Groups of <u>human</u> figures	757.6
<del>Human figures according to attire</del>	<del>757.2</del>

Human figures engaged in a specific activity relocated to the activity, e.g., ice skaters 758.979691092

Class symbolism of human figures in 753.6. Class human figures engaged in a specific occupation with the occupation, e.g., farmers 758.5092, doctors 758.961092, circus clowns 758.979133

*For human figures associated with mythology and legend, see 753.7; for human figures associated with religion, see 755*

757.2 \*~~Human figures according to attire~~Nudes

Class here nudes of men [formerly 757.3], nudes of women [formerly 757.4], nudes of children [formerly 757.5], groups of nudes [formerly 757.6]

757[.22] \*Nudes

Number discontinued; class in 757.2

757[.23] \*Draped figures

Number discontinued; class in 757

> 757.3–757.5 Specific kinds of persons

~~Class here portraits of individuals~~

Class comprehensive works in 757

757.3 \*Men

Nudes of men relocated to 757.2

757.4 \*Women

Nudes of women relocated to 757.2

- 757.5 \*Children  
Nudes of children relocated to 757.2
- 757.6 \*Groups of human figures  
Groups of nudes relocated to 757.2; hunters relocated to 758.979929
- 758 \*Nature, architectural subjects and cityscapes, other specific ~~Other~~ subjects  
Standard subdivisions are added for nature, architectural subjects and cityscapes, other specific subjects together, for nature alone
- ≥ 758.1–758.5 Nature  
Class comprehensive works in 758
- 758.1 \*Landscapes  
 Add to base number 758.1 notation 1–9 from Table 2, e.g., landscapes of Utah 758.1792; however, for individual painters, see 759.1–759.9
- 758.2 \*Marine scenes and seascapes  
 Standard subdivisions are added for either or both topics in heading
- 758.3 \*Animals  
~~Including hunting scenes~~  
Class here pets  
Add to base number 758.3 the numbers following 59 in 592–599, e.g., eagles 758.38942  
 Class ~~hunting scenes in which animals are not the center of interest with the subject, e.g., hunters~~ 757.6 symbolism of animals in 753.6  
*For animals associated with mythology and legend, see 753.7; for animals associated with religion, see 755*
- 758.4 \*Still life  
Class symbolism of still life in 753.6

*For still life associated with mythology and legend, see 753.7; for still life associated with religion, see 755*

758.42 \*Flowers

758.5 \*Plants

Class here agriculture [formerly 758.963]

Class symbolism of plants in 753.6; class landscapes in 758.1

*For plants associated with mythology and legend, see 753.7; for plants associated with religion, see 755; for animals, see 758.3; for flowers, see 758.42*

758.7 \*Architectural subjects and cityscapes

Standard subdivisions are added for either or both topics in heading

Add to base number 758.7 notation 1–9 from Table 2, e.g., cityscapes of England 758.742; however, for individual painters, see 759.1–759.9

758.9 Other specific subjects

Not provided for elsewhere

Add to base number 758.9 notation 001–999, e.g., paintings of scientific subjects 758.95, of historical events 758.99; however, ~~agriculture relocated from 758.963 to 758.5; for landscapes, see 758.1; for marine scenes and seascapes, see 758.2; for animals, see 758.3; for plants, see 758.5; for individual painters, see 759.1–759.9~~

\*Do not use notation 092 from Table 1 for individual painters; class in 759.1–759.9

## **Abridged Edition 14**

> 753–758 Iconography

Class here development, description, critical appraisal, works regardless of form

A work with two or more subjects is classed with the subject that is the center of interest, e.g., cityscapes with incidental human figures 758 (not 757), church interiors displaying Stations of the Cross 755 (not 758)

Class comprehensive works in 750

*See Manual at 704.9 and 753–758*

757 \*Human figures

~~Not provided for in 753–755, 758~~

Class here portraits

Hunters relocated to 758. Human figures engaged in a specific activity relocated to the activity, e.g., ice skaters 758

Class symbolism of human figures in 753. Class human figures engaged in a specific occupation with the occupation, e.g., farmers 758

*For human figures associated with mythology and legend, see 753; for human figures associated with religion, see 755*

758 \*Nature, architectural subjects and cityscapes, other specific ~~Other~~ subjects

Standard subdivisions are added for nature, architectural subjects and cityscapes, other specific subjects together; for nature and architectural subjects and cityscapes together; for nature alone

Including animals, ~~cityscapes~~, landscapes, marine scenes, plants, still life

Class symbolism of animals, plants, still life in 753. ~~Class individual painters in 759.1–759.9. Class hunting scenes in which animals are not the center of interest with the subject, e.g., hunters 757~~

*For animals, plants, still life associated with mythology and legend, see 753; for animals, plants, still life associated with religion, see 755; for individual painters, see 759.1–759.9*